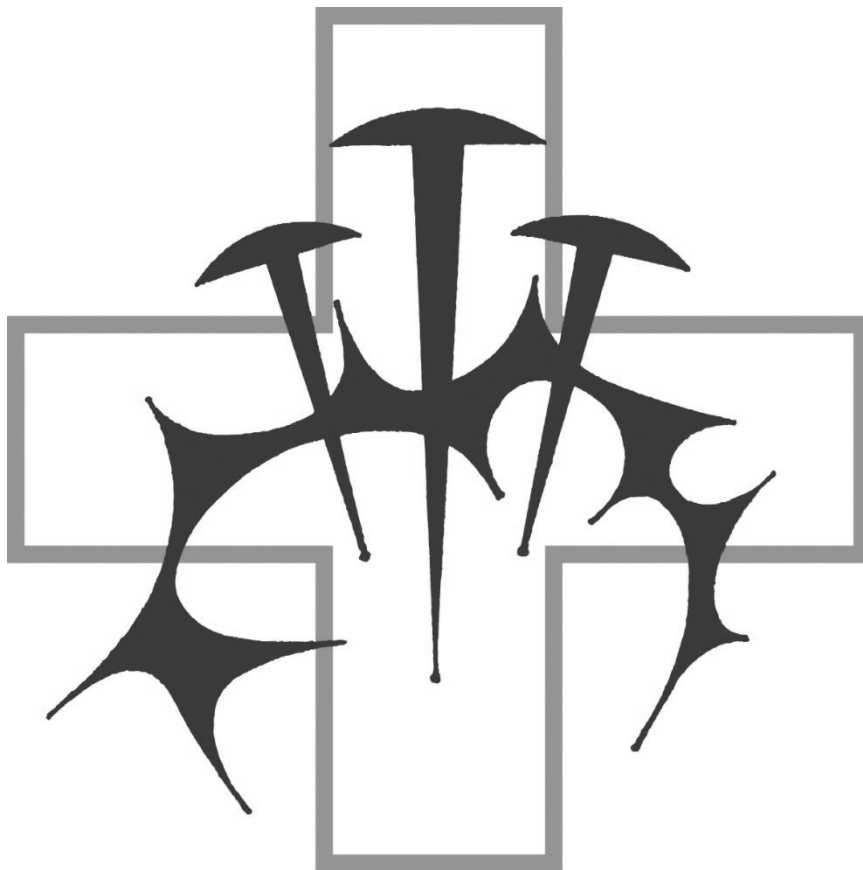


The Lutheran Church of the Savior
A Community of Faith: *Centered in Christ – Called to Serve*



The Lutheran Church of the Savior
Good Friday Tenebrae Worship – April 15, 2022

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As we gather...*the pastor and congregation enter in reflective silence as our Maundy Thursday worship continues today ...*

This service is a version of the ancient "Office of TENEBRAE" traditionally sung in Holy Week to impress on the minds and hearts of believers the awful consequences of sin and the magnitude of our Savior's sacrifice.

The service begins in silence and ends in almost total darkness. The extinguishing of the lights has come to signify the flight of the disciples. The removal of the Christ candle from the chancel symbolizes the death of Jesus. Its return is the remembrance of his resurrection to come. The noise near the end of the service, the closing of the Book, is to acknowledge that the work of redemption is completed.

Opening Versicles

P O Lord, open my lips,
C **and my mouth will declare Your praise.**

P Make haste, O God, to deliver me;
C **make haste to help me, O Lord.**

P Praise to You, O Christ,
C **Lamb of our salvation.**

Psalm

Psalm 22:1, 4–6, 9–11, 16–19

P My God, my God, why have you forsaken me?
Why are you so far from saving me, from the words of my groaning?
C **In you our fathers trusted;**
they trusted, and you delivered them.

- P** To you they cried and were rescued;
in you they trusted and were not put to shame.
- C** **But I am a worm and not a man,
scorned by mankind and despised by the people.**
- P** Yet you are he who took me from the womb;
you made me trust you at my mother's breasts.
- C** **On you was I cast from my birth,
and from my mother's womb you have been my God.**
- P** Be not far from me,
for trouble is near,
and there is none to help.
- C** **For dogs encompass me;
a company of evildoers encircles me;
they have pierced my hands and feet—**
- P** I can count all my bones—
they stare and gloat over me;
- C** **they divide my garments among them,
and for my clothing they cast lots.**
- P** But you, O Lord, do not be far off!
O you my help, come quickly to my aid!

Collect of the Day

- P** The Lord be with you.
- C** **And also with you.**
- P** Let us pray.
Almighty God, graciously behold this Your family for whom our Lord Jesus Christ
was willing to be betrayed and delivered into the hands of sinful men to suffer
death upon the cross; through the same Jesus Christ, Your Son, our Lord, who lives
and reigns with You and the Holy Spirit, one God, now and forever.
- C** **Amen.**

Old Testament Reading

Isaiah 52:13—53:12

¹³Behold, my servant shall act wisely;
he shall be high and lifted up,
and shall be exalted.

¹⁴As many were astonished at you—
his appearance was so marred, beyond human semblance,
and his form beyond that of the children of mankind—

¹⁵so shall he sprinkle many nations;
kings shall shut their mouths because of him;
for that which has not been told them they see,
and that which they have not heard they understand.

¹Who has believed what they heard from us?
And to whom has the arm of the LORD been revealed?

²For he grew up before him like a young plant,
and like a root out of dry ground;
he had no form or majesty that we should look at him,
and no beauty that we should desire him.

³He was despised and rejected by men;
a man of sorrows, and acquainted with grief;
and as one from whom men hide their faces
he was despised, and we esteemed him not.

⁴Surely he has borne our griefs
and carried our sorrows;
yet we esteemed him stricken,
smitten by God, and afflicted.

⁵But he was wounded for our transgressions;
he was crushed for our iniquities;
upon him was the chastisement that brought us peace,
and with his stripes we are healed.

⁶All we like sheep have gone astray;
we have turned every one to his own way;

and the LORD has laid on him
the iniquity of us all.

⁷He was oppressed, and he was afflicted,
yet he opened not his mouth;
like a lamb that is led to the slaughter,
and like a sheep that before its shearers is silent,
so he opened not his mouth.

⁸By oppression and judgment he was taken away;
and as for his generation, who considered
that he was cut off out of the land of the living,
stricken for the transgression of my people?

⁹And they made his grave with the wicked
and with a rich man in his death,
although he had done no violence,
and there was no deceit in his mouth.

¹⁰Yet it was the will of the LORD to crush him;
he has put him to grief;
when his soul makes an offering for sin,
he shall see his offspring; he shall prolong his days;
the will of the LORD shall prosper in his hand.

¹¹Out of the anguish of his soul he shall see and be satisfied;
by his knowledge shall the righteous one, my servant,
make many to be accounted righteous,
and he shall bear their iniquities.

¹²Therefore I will divide him a portion with the many,
and he shall divide the spoil with the strong,
because he poured out his soul to death
and was numbered with the transgressors;
yet he bore the sin of many,
and makes intercession for the transgressors.

P This is the Word of the Lord.

G **Thanks be to God.**

Stricken, Smitten, and Afflicted

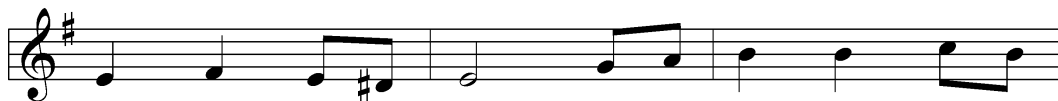
LSB 451 sts. 1-3



1 Strick-en, smit-ten, and af - flict - ed, See Him dy - ing on the
2 Tell me, ye who hear Him groan-ing, Was there ev - er grief like
3 Ye who think of sin but light - ly Nor sup - pose the e - vil



tree! 'Tis the Christ, by man re - ject - ed; Yes, my
His? Friends through fear His cause dis - own - ing, Foes in -
great Here may view its na - ture right - ly, Here its



soul, 'tis He, 'tis He! 'Tis the long - ex - spect - ed
sult - ing His dis - tress; Man - y hands were raised to
guilt may es - ti - mate. Mark the sac - ri - fice ap -

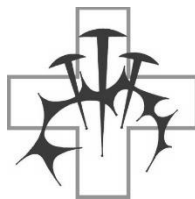


Proph - et, Da - vid's Son, yet Da-vid's Lord; Proofs I
wound Him, None would in - ter - vene to save; But the
point - ed, See who bears the aw - ful load; 'Tis the



see suf - fi - cient of it: 'Tis the true and faith - ful Word.
deep - est stroke that pierced Him Was the stroke that jus - tice gave.
Word, the Lord's a - noint - ed, Son of Man and Son of God.

Text and Tune: Public domain



The Passion of Our Lord Jesus Christ – Drawn From the Four Gospels

Go to Dark Gethsemane – Choir and Congregation

LSB 436 sts. 1–3

Choir sings verses 1–2; Congregation sings on verse 3

- 1 Go to dark Gethsemane,
All who feel the tempter's pow'r;
Your Redeemer's conflict see,
Watch with Him one bitter hour;
Turn not from His griefs away;
Learn from Jesus Christ to pray.

- 2 Follow to the judgment hall,
View the Lord of life arraigned;
Oh, the wormwood and the gall!
Oh, the pangs His soul sustained!
Shun not suff'ring, shame, or loss;
Learn from Him to bear the cross.

3 Cal - v'ry's mourn - ful moun - tain climb; There, a - dor - ing
at His feet, Mark that mir - a - cle of time,
God's own sac - ri - fice com - plete. "It is fin - ished!"
hear Him cry; Learn from Je - sus Christ to die.

The musical notation consists of four staves of music in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in a soprano clef. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text and Tune: Public domain

The Office of Tenebrae

Reading

Luke 23:32-34

³²Two others, who were criminals, were led away to be put to death with him. ³³And when they came to the place that is called The Skull, there they crucified him, and the criminals, one on his right and one on his left. ³⁴And Jesus said, "Father, forgive them, for they know not what they do." And they cast lots to divide his garments.

Meditation: "Father Forgive Them"

Upon the Cross Extended

LSB 453 sts. 1-2



1 Up - on the cross ex - tend - ed See, world, your
2 Come, see these things and pon - der, Your soul will



Lord sus - pend - ed. Your Sav - ior yields His breath.
fill with won - der As blood streams from each pore.



The Prince of Life from heav - en Him - self has free - ly
Through grief be - yond all know - ing From His great heart came



giv - en To shame and blows and bit - ter death.
flow - ing Sighs well - ing from its deep - est core.

Text and Tune: Public domain

The First Light Is Extinguished

Reading

Luke 23:35-43

³⁵And the people stood by, watching, but the rulers scoffed at him, saying, "He saved others; let him save himself, if he is the Christ of God, his Chosen One!" ³⁶The soldiers also mocked him, coming up and offering him sour wine ³⁷and saying, "If you are the King of the Jews, save yourself!" ³⁸There was also an inscription over him, "This is the King of the Jews."

³⁹One of the criminals who were hanged railed at him, saying, "Are you not the Christ? Save yourself and us!" ⁴⁰But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation?" ⁴¹And we indeed justly, for we are receiving the due reward of our deeds; but this man has done nothing wrong." ⁴²And he said, "Jesus, remember me when you come into your kingdom." ⁴³And he said to him, "Truly, I say to you, today you will be with me in Paradise."

Meditation: "Truly I Say To You"

Women's Choir Anthem

"Jesus Paid it All"

Helvey, Grape

The Second Light Is Extinguished

Reading

John 19:25-27

²⁵But standing by the cross of Jesus were his mother and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. ²⁶When Jesus saw his mother and the disciple whom he loved standing nearby, he said to his mother, "Woman, behold, your son!" ²⁷Then he said to the disciple, "Behold, your mother!" And from that hour the disciple took her to his own home.

Meditation: "Behold Your Mother"

My Song Is Love Unknown

LSB 430 sts. 1-2



1 My song is love un - known, My Sav - ior's love to
2 He came from His blest throne Sal - va - tion to be -



me, Love to the love - less shown That they might love - ly
stow; But men made strange, and none The longed - for Christ would



be. Oh, who am I That for my sake
know. But, oh, my friend, My friend in - deed,



My Lord should take Frail flesh and die?
Who at my need His life did spend!

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The Third Light Is Extinguished

Reading

Mark 15:33-34

³³And when the sixth hour had come, there was darkness over the whole land until the ninth hour. ³⁴And at the ninth hour Jesus cried with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?"

Meditation: "My God, My God, Why..."

O Sacred Head, Now Wounded

LSB 450 sts. 1-2



1 O sa - cred Head, now wound-ed, With grief and shame weighed down,
2 How pale Thou art with an-guish, With sore a - buse and scorn!



Now scorn - ful - ly sur-round-ed With thorns, Thine on - ly crown.
How doth Thy face now lan-guish That once was bright as morn!



O sa - cred Head, what glo - ry, What bliss, till now was Thine!
Grim death, with cru - el rig - or, Hath robbed Thee of Thy life;



Yet, though de-spised and gor - y, I joy to call Thee mine.
Thus Thou hast lost Thy vig - or, Thy strength, in this sad strife.

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Tune: Public domain

The Fourth Light Is Extinguished

Reading

John 19:28

²⁸After this, Jesus, knowing that all was now finished, said (to fulfill the Scripture), "I thirst."

Meditation: "I Thirst"

O Dearest Jesus, What Law Hast Thou Broken

LSB 439 sts. 1-2



1 O dear - est Je - sus, what law hast Thou bro - ken
2 They crown Thy head with thorns, they smite, they scourge Thee;



That such sharp sen - tence should on Thee be spo - ken?
With cru - el mock - ings to the cross they urge Thee;



Of what great crime hast Thou to make con -
They give Thee gall to drink, they still de -



fes - sion, What dark trans - gres - sion?
cry Thee; They cru - ci - fy Thee.

Text and Tune: Public domain

The Fifth Light Is Extinguished

Reading

John 19:29-30

²⁹A jar full of sour wine stood there, so they put a sponge full of the sour wine on a hyssop branch and held it to his mouth. ³⁰When Jesus had received the sour wine, he said, "It is finished," and he bowed his head and gave up his spirit.

Meditation: "It is Finished"

Behold the Wood

Dan Schutte

First Refrain and Verses sung by soloist; Remaining Refrains sung by congregation.

Be - hold, be - hold the wood of the cross,
on which is hung our sal - va - tion.
O come, let us a - dore.

The image shows three staves of musical notation in 4/4 time, G major. The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The lyrics are written below the notes.

*And when my hour of glory comes, as all was meant to be,
You shall see me lifted up, upon the tree. Refrain...*

*My Father, if it be your plan, this cup might pass me by,
Yet let it happen as you will if I must die. Refrain...*

*My body now is torn with pain, my friends have left and gone.
O loving Father, take my life into your hands. Refrain...*

The Sixth Light Is Extinguished

Reading

Luke 23:44-49

⁴⁴It was now about the sixth hour, and there was darkness over the whole land until the ninth hour, ⁴⁵while the sun's light failed. And the curtain of the temple was torn in two. ⁴⁶Then Jesus, calling out with a loud voice, said, "Father, into your hands I commit my spirit!" And having said this he breathed his last. ⁴⁷Now when the centurion saw what had taken place, he praised God, saying, "Certainly this man was innocent!" ⁴⁸And all the crowds that had assembled for this spectacle, when they saw what had taken place, returned home beating their breasts. ⁴⁹And all his acquaintances and the women who had followed him from Galilee stood at a distance watching these things.

Meditation: "Father, Into Your Hands"

The Christ Candle is removed, symbolizing the death of Jesus.

*The hammering of the nails reminds us of
Jesus being hung on the cross.*

Vocal Selection

"Were You There"

LSB 456

The closing of the book acknowledges that the work of redemption is complete.

The Christ Candle is returned, as we remember Jesus' resurrection to come.

Lord's Prayer ~ *spoken softly together*

P Lord, remember us in Your kingdom and teach us to pray:

C **Our Father who art in heaven, hallowed be Thy name,Thy kingdom come, Thy will be done on earth as it is in heaven; give us this day our daily bread; and forgive us our trespasses as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom and the power and the glory forever and ever. Amen.**

Were You There ~ *congregation sings together*

LSB 456 st. 4

4 Were you there when God raised Him from the tomb? Were you
there when God raised Him from the tomb? Oh . . .
Some-times it caus - es me to trem-ble, trem-ble, trem-ble.
Were you there when God raised Him from the tomb?

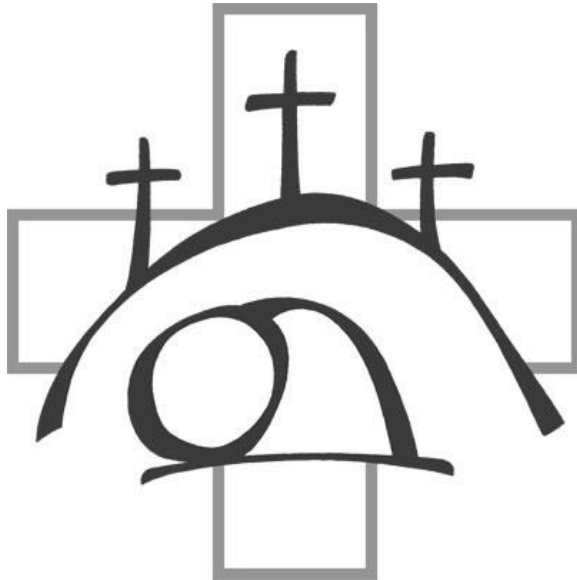
The musical score is written in G major (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is simple and hymn-like. The lyrics are placed below the notes. The second staff continues the melody with a fermata over the final note. The third staff continues the melody with a fermata over the final note. The fourth staff concludes the piece with a double bar line.

Text and Tune: Public domain

*The absence of a benediction today reminds us that our worship
on Good Friday is not complete without Easter.*

*You are invited to stay as long as you wish ... to pray, to meditate on God's Word, and to
reflect on the Savior's love for you. You may kneel at the communion rail if you wish.*

All may exit the sanctuary in reverent silence.



Acknowledgments

Good Friday, Tenebrae Vespers from Lutheran Service Book

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